

Abstract

For many Latin@ theologians lo cotidiano, the daily, functions as locus theologicus. Ordinary living is privileged as source, provides content, particularizes context, and marks the spaces and place(s) from which Latin@ theology. In a worldview where distinctions between the sacred and secular are blurred, the faiths of the people find expression in practices that need not be explicitly religious. The representation of lo cotidiano as constructed in sport, art of all kinds, and performance in various media are not simply reflective of life but active in the construction of complicated identities, in imagining new possibilities, and in creating an improved future. June 2012 Cardinal Gianfranco Ravasi presented the department of Culture and Sport under the auspices of the Pontifical Council for Culture. In these complex expressions of popular culture the department seeks to believe in the spirit of the Court of Gentiles. This part of fabric of our daily living offers challenges, directions and insights worth consideration.

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