

Sunday, April 19, 2015
3:00pm
Madonna della Strada Chapel

Prelude and Fugue in E Major, BWV 566	Johann Sebastian Bach (1685-1750)
Sacred Sounds	George Shearing (1919-2011)
I. Middlebury	
II. Distress	
III. Happy Land	
Prelude and Fugue in D minor, Op. 37, No. 3	Felix Mendelssohn (1809-1847)
Contemplation de la Vièrge Marie	Nathalie Corbett (b. 1993)
Organ Symphony No. 3 in F-sharp minor, Op. 28	Louis Vierne (1870-1937)
IV. Adagio	
Three Chorals (1890)	Camille Franck (1822-1890)
Choral in A minor	

Anthony Jurich is a senior at Loyola University Chicago, pursuing a Bachelor of Arts in Music. A native of Munster, Indiana, Anthony began playing piano and saxophone at a young age. Anthony was a member of the award-winning Amor Musica piano trio, which gave performances in several states and won several chamber music festivals.

At Loyola he studies organ and sings with University Chorale, Chamber Choir, and Schola Cantorum and is an assistant organist at Madonna della Strada Chapel. His principal teachers include Steven Betancourt and Angelica Lorandos.

Among his accomplishments, Anthony most treasures performing at Carnegie Hall and at Pearl Harbor. Anthony is proud to be the organist and assistant conductor for Loyola University Chicago's upcoming choir tour to Rome in June 2015. After graduation Anthony plans to pursue a career in liturgical music as well as pursue a post baccalaureate degree in conducting.