

SUNDAY, JUNE 15, 2014

3:00 PM

MADONNA DELLA STRADA CHAPEL

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Variations de Concert	Joseph Bonnet (1884-1944)
Naïades, Op. 55, No. 4	Louis Vierne (1870-1944)
Tierce en Taille	Nicolas de Grigny (1672-1703)
Holberg Suite, Op. 40	Edvard Grieg (1843-1907)
1) Prelude	Transcribed, David Enlow
2) Sarabande	
3) Gavotte	
Fantasy in F Minor, K. 608	Wolfgang Amadeus Mozart (1756-1791)
Allegro ritenuto	
Andante	
Allegro ritenuto	
Grand Pièce Symphonique	César Franck (1822-1890)
Andantino Serioso	
Allegro non troppo maestoso	
Andante-Allegro-Andante	
Allegro non troppo maestoso	
Carillon-Sorite	Henri Mulet (1878-1967)

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David Enlow, hailed for his •enormous virtuosity• (Stuttgarter Zeitung) and his •gutsy, yet sensitive performance• (Orlando Sentinel) is a concert and church musician who has performed across the United States, in Canada, and across England and Europe. Mr. Enlow's recent recording of the complete major organ works of César Franck on the Pro Organo label, Pater Noster, has been described as •masterful•, •thrilling•, •passionate•, and •utterly compelling•.

Mr. Enlow is Organist and Choir Master at the Church of the Resurrection in New

Certification, serving as an examiner of organists nationwide. His choir at the Church of the Resurrection performs over fifty mass settings each season, often with orchestra.

Mr. Enlow holds both a bachelor's and a master's degree from The Juilliard School where he studied with Paul Jacobs and John Weaver. He also studied at the Curtis Institute of Music in Philadelphia, and with John Tuttle in Toronto.

David is a Fellow of the American Guild of Organists, winner of the S. Lewis Elmer & Fellowship prizes, and an Associate of the Royal Canadian College of Organists, winner of the Barker Prize. He has also won several national performance competition first prizes including those of the Arthur Poister Competition and the Albert Schweitzer Organ Festival USA.