

Sunday, June 19, 2022

3:00pm

Madonna della Strada Chapel

Voices of Madonna

Kirsten Hedegaard, Conductor

Stephen Buzard, Organ

Prélude et fugue sur le nom d'Alain, Op. 7

Maurice Duruflé
1902-1986

Requiem, Op. 9

Maurice Duruflé

- I. Introit (Requiem aeternam)
- II. Kyrie eleison
- III. Offertoire (Domine Jesu Christe)
- IV. Sanctus
- V. Pie Jesu
- VI. Agnus Dei
- VII. Communion (Lux Aeterna)
- VIII. Libera me
- IX. In paradisum

Voices of Madonna

Soprano

Alto

Tenor

Bass

Katie Buzard

Orna Arania

Patti Kennedy

Thereza Lituma

Tiana Sorenson

Chelsea Lyons

Cynthia Spiegel

Sarah Ponder

Lydia WalshRock

AMark Haddad

Ellie Walters

Eric Miranda

John Orduña

Raymond Trumpet

John Corkill, Trumpet

Travis Heath Trumpet

Paul Dwyer, Cello

William Lewis Trumpet

Kirsten Hedegaard has enjoyed a varied career as singer, conductor, and scholar. Having been described as a “seraphic soprano” (Chicago Tribune), who “glides angelically above the rest” (Austin 360), she has performed with many early music specialists, most notably Nicholas McGegan, Paul Hillier, Ivars Taurins, Mary Springfels, Kenneth Slowik, and John Butt. Hedegaard has also appeared as soloist and ensemble member with groups across the country, including Philharmonia Baroque, Mercury Baroque, Ensemble Baroque Band, Schola

