Nun komm, der Heiden Heiland, BWV 659	Johann Sebastian Bach (1685-1750)
Fantasy on •O Come, O Come, Emmanuel"	Kenneth Leighton (1929-1988)
Es ist ein Ros• entsprungen	Johannes Brahms (1833-1897)
Selected movements from Partita on Freu dich sehr o meine Seele	George Böhm (1661-1733)
Magnificat Primi Toni	Dieterich Buxtehude (1886-1971)
Ave Maris Stella	Marcel Dupré (1886-1971)
Carillon	Gerald Near (b. 1942)

Eric Budzynski is the Associate for Religious Life and Chapel Music at Alice Millar Chapel, Northwestern University. Previously he has served as Organist of Our Lady of Mount Carmel Church (Chicago) and Director of Music for The Church of Saint Paul and the Redeemer (Chicago) and The Parish Church of Saint Luke (Evanston, IL). He holds the MMus in Church Music and Organ degree with honors from Northwestern University and the BM cum laude in Organ Performance from Duquesne University. As a recitalist he has been featured in many venues including the National AGO Convention, Holy Name Cathedral Music Series, Music Institute of Chicago, and Fourth Presbyterian Church (Chicago). Eric has served as resident/guest organist at Saint Paul•s Cathedral (London), Christ Church (Oxford), and The American Cathedral (Paris). He is a recipient of the Jean Langlais Award for Excellence in Sacred Music and took first prize in the Violette Cassel Organ Competition and the Pittsburgh AGO Competition. Eric has appeared as organist with Elmhurst Symphony, Millar Brass, Music of the Baroque, Northwestern University Symphony Orchestra (featured soloist), Apollo Chorus and Bach Week Evanston. As a composer, Eric is published by Church Publishing and his compositions have been performed at The National Shrine of the Immaculate Conception, Northwestern University, Fourth Presbyterian Church (Chicago), and Saint James Cathedral (Chicago). Eric is a recipient of the Innovation Award from Northwestern University for the •This We Believe" program and took First Place in The Moth, NPR•s nationwide story telling contest.