Sunday, July 19, 2015 3:00pm Madonna della Strada Chapel

Fugue sur le thème du Carillon des Heures de la

Mr. Swann holds degrees from Northwess University and the School of Sacred Music at Union Theological Seminary in New York, each granted •with distinction. Žathdition to his prominentchurch positions, he was for ten years Chair of the Organ Department at the Mattha School of Music and served on the faculties of Teacher•s College of Columbia University and the School of Sacred Music Lathion Theological Seminary in New York City.

Although officially •retired,Ž Mr. Swann continues tor from on a reduced schedule of solo recitals and in concert with orchestras and choral groups. In the patetw years he has presented recitals in major churches and concert halls in the United State England, Germany, Australia, Kozerzd Russia. In 2004 he was selected by the Los Angeles Philharmonic to perform the Inauguszolo organ recital on the spectacular new organ in The Walt Disney Concert Hall in Los Angeles. Prior tat, the played the inaugural recitals on the organs in Orchestra Hall, Chicago, and Davies Hall in San Francisco.

In June of 2008 Mr. Swann performed two Preview Recitals on the William J. Gillepsie Concert Organ in the Renee and Henry Segerstrom Concert Ha