

Sunday, December 21, 2014  
3:00pm  
Madonna della Strada Chapel

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* Three Impromptus, Op. 78, No. 3 A Minor	Samuel Coleridge Taylor (1875-1912)
Fugue a la gigue, BWV 577	Johann Sebastian Bach (1685-1750)
Wachet auf, ruft uns die Stimme, BWV 645	Johann Sebastian Bach
Noel X. Grand Jeu et duo	Louis Claude Daquin (1694-1772)
Organbook III 11. Nocturne	William Albright (1944-1998)
Marche Religieuse (March Upon the theme of Handel) Op. 15, No. 2	Felix-Alexandre Guilmant (1837-1911)
* O Come, O Come Emmanuel	Elyn Simpson-Cureton (b. 1953)
* Toccata on "Veni Emmanuel"	Adolphus Hailstork (b. 1941)
Pièces de fantaisie, Op. 54, No. 3 Etoile du soir	Louis Vierne (1870-1937)
* Improvisation on •We Shall OvercomeŽ	Carl Haywood (b. 1949)
* Denotes Organ Music of Black Composers	

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Keith Hampton, affectionately known as Doc, is an organ performer, conductor, composer, educator, church musician, adjudicator, and workshop clinician. He is the Founder and Artistic Director of Chicago Community Chorus (CCC) and the president of Dr. KT Productions, Inc., Chicago, IL. Classically trained as an organist and conductor, he has served as music director/organist-choir director of Hillcrest Baptist Church in Country Club Hills, IL; Bryn Mawr Community Church, Chicago, IL; Wesley United Methodist Church, Aurora, IL; Congregational Church of Park Manor and Park Manor Christian Church, both in Chicago. Currently, Keith is the Director of Music/Organist at Saint Thomas Episcopal Church and Assistant Director of Music at Trinity United Church of Christ, both in Chicago.

Additionally, Dr. Hampton is the K-8 Vocal and Instrumental Music Instructor at the Chicago International Charter School-Bucktown Campus.

Keith studied organ with Dr. J. Edward Hoy (of late), Settlement Music School and Tindley Temple United Methodist Church, Philadelphia, PA; Robert Carwith, Westminster Choir College, Princeton, NJ, and Germantown Presbyterian Church, Philadelphia, PA; John Britton, Westminster Choir College; Clifford Balshaw, FAGO (of late), Marywood University and Saint Stephen's Episcopal Church, Scranton, PA; McNeil Robinson, Holy Trinity Roman Catholic Church, New York, NY; David Steiner, Ascension Episcopal Church, Chicago, IL; and Wolfgang Rübsam, Northwestern Univ