

Sunday, May 19, 2024
3:00pm
Madonna della Strada Chapel

Matthew Doran, Organ

Toccata on "Great Day"	Adolphus Hailstork (b. 1941)
Praeludium in G Minor, BWV 149	Dieterich Buxtehude (ca. 1637-1707)
Wer mich liebet, der wird mein Wort halten BWV 74 II. Aria (soprano): Komm, komm, mein Herze steht dir offen	Johann Sebastian Bach (1685-1750) transcribed by Peter Bækgaard (b. 1952)
Song of Hope	Marianne Kirn (b. 1972)
Apparition de l'Église éternelle	Olivier Messiaen (1908-1992)
Peaceful waves	Ad Wammes (b. 1953)
Finlandia, Op. 26	Jean Sibelius (1865-1957) transcribed by Herbert Austin Frick (1868-1943)

Matthew Doran is a graduate of Northern Illinois University, with degrees in music education and organ performance. He began his organ study with Dr. David Christiansen and studied with Professor James Russell Brown at NIU. He performed with many of the university's ensembles and appeared as organ soloist in Samuel Barber's "Toccata Festiva" with the NIU Philharmonic in 2016 as a concerto competition winner. In addition to his organ studies, Matthew studied jazz piano with Willie Pickens and was a member of the NIU Jazz Lab Band.

In October 2014, Matthew performed in two concerts of the WFMT Bach Organ Project. In addition to organ recitals, he has performed on organ and piano in several professional

