

Sunday, December 18, 2022

3:00pm

Madonna della Strada Chapel

Peter Morey, Organ

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- Marche Religieuse, Op. 15 no. 2 Alexandre Guilmant (1837-1911)
on a motif from the chorus 'Lift Up Your Heads' from Handel's "Messiah" -11.8 ET /Artifical-2.8 (s)--2.8 ./ wr9414
- Magnificat II. Tōni Mathias Weckmann (1621-1674)
- O Antiphon Sequence Cecilia McDowall (b. 1951)
1. O Sapientia, '...mightily and sweetly ordering all things'
2. O Adonai, '...in the flame of the burning bush'
3. O Radix Jesse, '...to you the nations will make their prayer'
4. O Clavus. O Emmanuel, '...come to save us, O Lord our God'
- Puer Natus Est Everett Titcomb (1884-1968)
From Four Improvisations on Gregorian Themes
- Carillon on a Ukrainian Bell Carol Gerald Near (b. 1942)
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Peter Morey (MM, AAGO) is an emerging sacred musician and Organist of Saint Luke's Episcopal Church in Evanston, Illinois. There, he performs on the parish's beautifully restored 1922 Skinner Organ, Op. 327. One of the Organ Historical Society's E. Power Biggs Scholars, Class of 2020, he holds a Master of Music in Sacred Music from East Carolina University. Like his grandmother, Hazel Morey, he received the Associate certification from the American Guild of Organists.

A latecomer to the organ, Morey began his studies with Donald Sutherland while pursuing a Bachelor of Music in Oboe at the Peabody Institute of the Johns Hopkins University. During his time there, he was the recipient of the Harold Randolph Prize in Performance, and can be heard playing English Horn on Peabody's CD of works by Kevin Puts, conducted by Marin Alsop and released by NAXOS.

Following a life-changing summer as Organ Scholar for the Royal School of Church Music course in Charlotte, NC, Morey was named the first Organ & Choirmaster Fellow at Christ Church, Raleigh. For three years, he served as the Catharine Jean Huber Organ Scholar at St. Paul's Episcopal Church in Greenville, NC while studying for the Master of Music in Sacred Music at East Carolina University. There, he held the Clay J.H. Endowed Organ Scholarship and was inducted into Pi Kappa Lambda, the Music

